

Trombone/Euphonium Fundamental Sequence

Page 1

Student should focus on achieving their best sound with accurate intonation consistently. Do not continue to the next exercise until you are proficient in that particular level and "pass" to the next.

Level 1: Concert F Remington

Goals:

- *Smooth note changes
- *Clean starts/ends

♩ = 90

mf

9

Level 2: Concert F Remington Subdivided in Quarter notes

Goals:

- *Equal value for each note
- *Clear articulation

16 ♩ = 90

mf

23

Level 3: Slurred Stepwise Descending Chromatic

Goals:

- *Smooth note changes
- *Fast valve depression

31 ♩ = 90

mf

Level 4: Slurred Stepwise Ascending Chromatic

Goals:

- *Smooth note changes
- *Fast valve depression

35 ♩ = 90

mf

The next level is a musical excerpt consisting of notes and concepts from previous levels. There will be a musical excerpt every 5 levels with the same sequential process.

Trombone/Euphonium Fundamental Sequence

Page 2

Level 5: Step wise Melody

39 $\text{♩} = 90$

mf

Goals:

- *Best sound quality throughout
- *Clear note starts, smooth note changes

Level 6: B flat Major Scale

47 $\text{♩} = 120$

mf

Goals:

- *Even sound throughout
- *One breath

Level 7: Chicowitz Flow Studies

53 $\text{♩} = 120$

mf

Goals:

- *Take relaxed deep breaths
- *Consistent dynamic throughout
- *One phrase = One breath

Level 8: B flat Major Arpeggiations

64 $\text{♩} = 120$

mf

Goals:

- *Smooth intervals
- *Big breaths on the rests

Level 9: Five Note Groupings in B flat Major

72 $\text{♩} = 120$

mf

Goals:

- *Smooth slurs
- *Big breaths on each rest
- *Full value on each note

Trombone/Euphonium Fundamental Sequence

Level 10: Melody from Grigoriev

$\text{♩} = 120$

mf

91

Goals:

- *Take large breaths without interrupting time
- *Even beautiful sound throughout
- *Clear note changes/fast valve depression

Level 11: Introduction of Eighth Notes

$\text{♩} = 100$

mf

96

100

Goals:

- *Articulated notes are as clear as the slurred notes
- *Relaxed fingers and shoulders

Level 12: Introduction of Dotted Quarter Notes

$\text{♩} = 100$

105

111

117

Goals:

- *Full value for each note
- *Even volume throughout the exercise

Level 13: Clarke Studies

$\text{♩} = 100$

125

Goals:

- *Relaxed body and fingers
- *Accurate slur groupings and clear articulation

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130



135



140



145



150



155



The first section of the score consists of six staves of music, numbered 130 to 155. Each staff contains four measures of music. The key signature is one flat (B-flat major or D minor). The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. Slurs are used to indicate phrasing across measures. The sequence ends with a whole note chord in the final measure of each staff.

Level 14: Scales, Arpeggios, and Modes

Goals:

- *Note accuracy
- *Steady time
- *Smooth Slurs
- *Endurance

$\text{♩} = 100$

160



166



172



178



The second section of the score consists of four staves of music, numbered 160 to 178. The tempo is marked as quarter note = 100. The key signature is one flat. The music features various scale and arpeggio patterns, often with slurs. The sequence ends with a whole note chord in the final measure of the last staff.